



SINGAPORE
INTERNATIONAL
FILM FESTIVAL

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STUDENT OUTREACH:

FILM EDUCATION PROGRAMMES

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ABOUT US

The Singapore International Film Festival (SGIFF) is the largest and longest running film event in Singapore. Founded in 1987, the Festival has become an iconic event in the Singapore arts calendar that is widely attended by international film lovers and industry professionals. It is recognised worldwide for its focus on Asian filmmakers and the promotion of Southeast Asian films.



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WHAT EXACTLY DO WE DO?

WE CREATE DIALOGUE BETWEEN AUDIENCE & FILMMAKERS

Talks & Panels • Post-film
Dialogues • Q&A Sessions

WE INSPIRE THE DISCOVERY OF INDEPENDENT CINEMA

Over 100 films from around the
world • A platform for new voices

WE CHAMPION THE ART & INNOVATION OF FILMMAKING

Film Competitions & Awards •
Industry Development Initiatives •
SGIFF Film Fund

IMMERSE

FILM

IMMERSION

PROGRAMME

ABOUT THE FILM IMMERSION PROGRAMME

The Film Immersion Programme was designed to expand on ongoing initiatives and to continue nurturing media literacy, an appreciation of the film medium, and the creative process among our youths. It can be experienced at four levels of engagement.

Duration: 1 hour

Cost: S\$500.00 per session





AIMS

INTRODUCE students to stories and aesthetics that reflect our region's evolving culture through the screening of impactful and award-winning short films from the SGIFF.

EQUIP students with a range of 21st Century competencies such as Civic Literacy, Cross-Cultural Skills, and Critical and Inventive Thinking.

NURTURE and deepen film literacy and cultivate support for our own cinema and beyond.

OUTCOMES

DEVELOP a deeper understanding of Singapore and the region/world by the end of the Programme.

EXPOSURE to a range of cinematic experiences, viewpoints, and narratives that will enrich students' knowledge of cinema as well as other cultures.

INSPIRE active learning and challenge preconceived notions about the world and the human condition through dynamic interaction with speakers.



Immerse: List of Short Films



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VANIA ON LIMA STREET

Dir. Bayu Prihantoro Filemon | 2022 | 24 min | PG 13 | Indonesia

Young Vania faces her fears and finds courage in tumultuous times when she takes in an injured thief seeking refuge in her family's traditional Chinese medicinal hall..

*33rd Singapore International Film Festival
Silver Screen Awards
BEST SOUTHEAST ASIA SHORT FILM*



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FIX ANYTHING

Dir. Le Lam Vien | 2022 | 14 min | PG | Vietnam

A father ropes in his son for exploits using his DIY 'memory eraser' van in this sci-fi comedy on their one-night adventure.

*33rd Singapore International Film Festival
Silver Screen Awards Southeast Asia Short
Film BEST DIRECTOR*



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FURTHER & FURTHER AWAY

Dir. Polen Ly | 2022 | 24 min | PG | Cambodia

Before a young indigenous Bunong woman and her brother move to the capital, she visits their old village that has since been lost to the development of a hydroelectric dam.

*33rd Singapore International Film Festival Silver
Screen Awards Southeast Asia Short Film
BEST PERFORMANCE*



DIKIT

Dir. Gabriela Serrano | 2022 |
16 min | PG | Philippines

A young woman with a monstrous secret desperately longs for a different body. When the new couple in town moves in next door, she sees her chance to finally get one.

*33rd Singapore International Film Festival Silver
Screen Awards Southeast Asia Short Film
SPECIAL MENTION AWARD*

SMOKE GETS IN YOUR EYES

Dir. Alvin Lee | 2022 |
19 min | PG 13 | Singapore

After a mix-up sends the wrong body to cremation, a darkly humorous series of events plays out between the undertaker and three siblings at their father's wake.

*33rd Singapore International Film Festival Silver
Screen Awards Southeast Asia Short Film
BEST SINGAPORE SHORT FILM*

SINGAPORE VEAL

Dir. Sun Koh | 2022 |
15 min | PG13 | Singapore

In a meatless, pandemic-ridden society of extreme inequalities, a meat-obsessed cardboard collector wants a taste of the new groundbreaking meat product—at all costs.



AS QUIET AS A CLOUD

Dir. Eva Tang | 2022 |
22 min | PG | Singapore

A newspaper editor visits her former teacher, who now cares for his wife with dementia, in this gentle story about the passage of time.

THE FEELING OF BEING CLOSE TO YOU

Dir. Ash Goh | 2022 |
12 min | PG | Singapore

In a reconciliatory phone conversation set to old home videos juxtaposed with footage of independent adult life, the filmmaker and their mother candidly discuss intergenerational trauma and abuse.

BREAKING NEWS

Dir. Jessica Heng | 2022 |
23 min | PG13 | Singapore

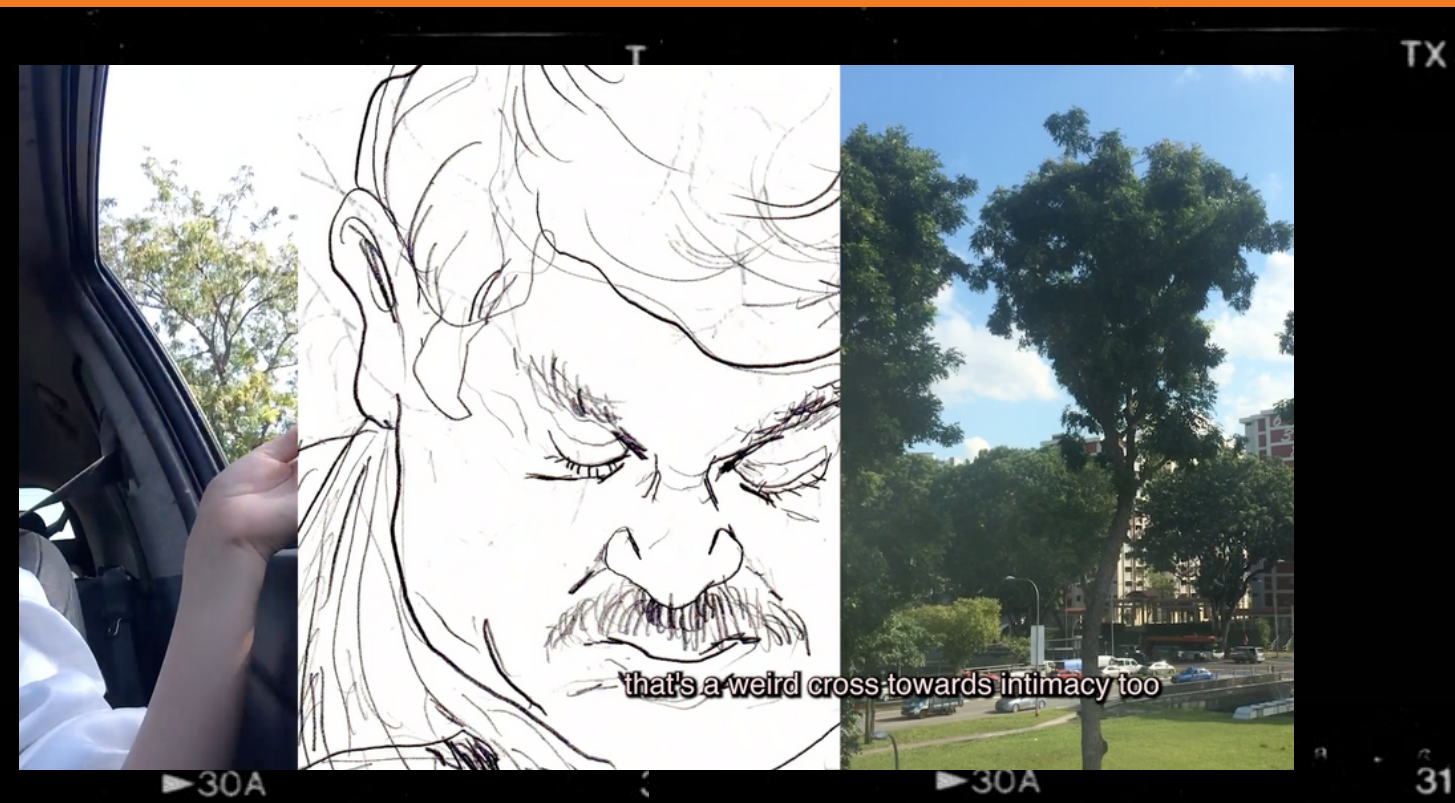
18-year-old Eliza is pregnant, and grappling with the prospect of abortion. Through interactions with her family, she contemplates what it means to be a mother, and to be mothered.



CONVERSATIONS WITH A KOEL BIRD

Dir. Elizabeth Xu | 2022 |
6 min | PG | Singapore

A filmmaker abroad phones their brother and chat about the Asian koel, whose early-morning and evening calls are a feature of Singapore's soundscape.



SMRT PIECE

Dir. Charlotte Hong | 2022 |
4 min | PG 13 | Singapore

Driving abroad, a couple discuss public transportation, sketching, seeing and being seen in this hybrid triptych.

This film is screened together with
CONVERSATIONS WITH A KOEL BIRD

32021 National Youth Film Awards Open Youth
Category BEST DOCUMENTARY

IMMERSE

NAC - ARTS EDUCATION PROGRAMME

NAC- AEP (ARTS EDUCATION PROGRAMME)

INTRODUCTION

The NAC-AEP Programmes are structured as a deeper, more nuanced dive into film appreciation and film literacy. These programmes focus on youth related, and other relevant topic and are aimed towards encouraging, drawing out richer reflection and conversations through guided discussion by a qualified instructor. The programmes will highlight the impact of the film medium, and the diversity of cinematic approaches to frame and idea or narrative.

Students will be encouraged to think critically and to express themselves and articulate personal viewpoints.

NAC-AEP Programmes offered by the SGIFF are eligible to MOE schools for purchase at a subsidy through the TOTE Board Arts Grant. Programmes are suitable for students aged 13 years and above, and range from 3 hours to 1 hour, for an assembly talk to a group of 40 students. Cost per programme range from S1,500.00 to S650.00 and can be customised according to needs.

NAC- AEP (ARTS EDUCATION PROGRAMME)

1. REFLECTIONS ON YOUTH THROUGH FILM

Reflections on Youth Through Film is an Talk where students will view a slate of short films that are programmed around the theme of Youth. Students will be introduced to film as a platform for creative expression and to also better understand themselves and initiate conversations on topics and concerns that relate to their own experience and to think critically and formulate a response.

The selection of short films is carefully curated and aligned to the themes and are selected based on their content, artistic merit and accessibility by a younger audience. The talk will be facilitated by SGIFF film programmers who will guide the students in the post screening discussion and student response.

LESSON GOALS

Introduce students to Film & Media Literacy

Encourage critical thinking and creative expression

Encourage empathy and understanding by highlighting shared experiences.

LEARNING OUTCOMES

To introduce to students the diverse cinematic approaches to frame an idea or narrative.

To develop the students' interest and understanding of the impact of the film medium.

To develop the students' ability to think critically and articulate personal viewpoints.



[Link to NAC-AEP Directory for full programme details](#)

NAC- AEP (ARTS EDUCATION PROGRAMME)

UNDER ONE ROOF: HDBS AND SINGAPORE CINEMA

The HDB flat is an iconic setting and image in Singapore films. It is a unique emblem. Under One Roof: HDBs and Singapore Cinema is a talk where students are introduced to the visual traits and trends that influence the stories of our local filmmakers.

Students will view a slate of short films and extracts that highlight the HDB milieu and be introduced to the various thematic approaches that filmmakers adopt as they craft and articulate their stories.

Students will be introduced to film as a platform for creative expression and for framing ideas, which will in turn lead to a better understanding of our social environment and initiate conversations on topics that relate to their own experience and to think critically and formulate a response.

LESSON GOALS

Introduce students to Film & Media Literacy

Encourage critical thinking and creative expression

Appreciate the diverse cultural identities and social landscapes of Singapore.

LEARNING OUTCOMES

To introduce to students the diverse cinematic approaches to frame an idea or narrative.

To develop the students' interest and understanding of the impact of the film medium

To develop the students' ability to think critically and articulate personal viewpoints so as to enable a knowledgeable engagement and discussion of contemporary issues.



[Link to NAC-AEP Directory for full programme details](#)

NAC- AEP (ARTS EDUCATION PROGRAMME)

2. LETTERS TO SINGAPORE

Films show us who we are, what is important to us. In this film screening and talk, students will view the Singapore feature film 7 LETTERS and be encouraged to ponder and reflect on what history and memories mean to them. This anthology of seven individual short films offer a varied, diverse and relatable inspiration and framework of creative expression. Students are encouraged to explore their own memories, connecting and associating it to a shared national experience. The session also aims to broaden students' concept on History, that it is not necessarily long term and in the distant past - and that their owned lived history is just as meaningful and resonant. At the end of this, students will be tasked to write a letter, the 8th Letter to represent a new chapter for this next generation of citizens.

Students will be introduced to film as a platform for creative expression and for framing ideas, which will in turn lead to a better understanding of our social and cultural environment and initiate conversations on topics that relate to their own experience and to think critically and articulate a response

LESSON GOALS

Students will be introduced to film as a platform for creative expression and for framing ideas, symbolism and visual metaphors which will in turn lead to a better understanding of our our national identity, our diversity.

To initiate conversations on topics that relate to the students' own experiences and to think critically and creatively and articulate a response.

LEARNING OUTCOMES

Students demonstrate an understanding of film as a platform for creative expression.
Students gain a better understanding and appreciation of our social and cultural landscape.
Students are able to connect personal experiences to community and national events.



[Link to NAC-AEP Directory for full programme details](#)



GET IN
TOUCH TO
REGISTER
OR MAKE AN
ENQUIRY

*SGIFF is a non-profit organisation and a registered charity
with Institution of a Public Character (IPC) status.*

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